

I Year – Semester II
English Praxis Course – II

A Course in Reading and Writing Skills

Learning Outcomes

By the end of the course the learner will be able to:

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyse what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

I. UNIT

Prose	:	1. How to Avoid Foolish Opinions	by	Bertrand Russell
Skills	:	2. Vocabulary: Conversion of Words		
	:	3. One Word Substitutes		
	:	4. Collocations		

II. UNIT

Prose	:	1. The Doll's House	by	Katherine Mansfield
Poetry	:	2. Ode to the West Wind	by	P.B. Shelley
Non-Detailed	:	3. Florence Nightingale	by	Abrar Mohsin
Skills	:	4. Skimming and Scanning		

III. UNIT

Prose	:	1. The Night Train at Deoli	by	Ruskin Bond
Poetry	:	2. Upagupta	by	Rabindranath Tagore
Skills	:	3. Reading Comprehension		
	:	4. Note Making / Taking		

IV. UNIT

Poetry	:	1. Coromandel Fishers	by	Sarojini Naidu
Skills	:	2. Expansion of Ideas		
	:	3. Notices, Agendas, and Minutes		

V. UNIT

Non-Detailed	:	1. An Astrologer's Day	by	R.K. Narayan
Skills	:	2. Curriculum Vitae and Resume		
	:	3. Letters		
	:	4. E-Correspondence		

B.A./B.Sc./B.Com. (Three Year) Degree Examination – Oct/Nov, 2021
I Year – Semester II – Blue Print of the Question Paper (Tentative)
Part I – English Praxis Course – II

A Course in Reading and Writing Skills

Time: 3 Hours

(CBCS Regulations w.e.f. 2020-21)

Max. Marks: 75

Section – A (Prose)

Answer any THREE Questions out of the following.

3x5 = 15

1. Paragraph Question from “Prose”
2. Paragraph Question from “Prose”
3. Paragraph Question from “Prose”
4. Paragraph Question from “Prose”
5. Paragraph Question from “Prose”

Section – B (Poetry)

Answer any THREE Questions out of the following.

3x5 = 15

6. Paragraph Question from “Poetry”
7. Paragraph Question from “Poetry”
8. Paragraph Question from “Poetry”
9. Paragraph Question from “Poetry”
10. Paragraph Question from “Poetry”

Section – C (Non-Detailed)

Answer any THREE Questions out of the following.

3x5 = 15

11. Paragraph Question from “Non-Detailed”
12. Paragraph Question from “Non-Detailed”
13. Paragraph Question from “Non-Detailed”
14. Paragraph Question from “Non-Detailed”
15. Paragraph Question from “Non-Detailed”

Section – D (Writing Skills – I)

Answer any THREE Questions out of the following.

3x5 = 15

16. Conversion of Words - 5
17. One Word Substitutes - 5 (with multiple choice)
18. Collocations - 5
19. Paragraph Question from Skimming and Scanning
20. Reading Comprehension - Passage/Stanza from the Texts prescribed

Section – E (Writing Skills – II)

Answer any THREE Questions out of the following.

3x5 = 15

21. Question on Note Taking/Making
22. Question on Expansion of an India
23. Question on Notices, Agenda, and Minutes
24. Question from Resume
25. Question from Letter Writing / e-Correspondence

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Section – A (Prose)

Answer any THREE Questions out of the following.

3x5 = 15

1. What simple rules did Russell suggest to avoid foolish opinions?
2. What does Katherine Mansfield want to convey through the story "The Doll's House?"
3. Comment on the significance of the lamp in "The Doll's House."
4. Draw a pen portrait of a girl with the basket on the Deoli platform.
5. Critically appreciate Ruskin Bond's "The Night Train an Deoli."

Section – B (Poetry)

Answer any THREE Questions out of the following.

3x5 = 15

6. Explain how the author presents the west wind in stanza one of "Ode to the West Wind."
7. What message does Shelley want to convey through the poem?
8. What is the central theme of the poem "Upagupta."
9. Sketch the character of the dancing girl in "Upagupta"
10. Comment on the personification that the author uses in "Coromandel Fishers."

Section – C (Non-Detailed)

Answer any THREE Questions out of the following.

3x5 = 15

11. Explain how Florence Nightingale prepared herself to join the mission of nursing.
12. What views did Abrar Mohsin express on Wars?
13. Comment on the character of Florence Nightingale.
14. Write a note on the author's description of the astrologer in the story "An Astrologer's Day."
15. What details does the astrologer give to the stranger about his past

Section – D (Writing Skills – I)

Answer any THREE Questions out of the following.

3x5 = 15

16. Convert the following grammatical form as directed:

- a) Knife ('Noun' to 'Verb')
- b) To Agree ('Verb' to 'Noun')
- c) Calculation ('Noun' to 'Verb')
- d) Name ('Noun' to 'Verb')
- e) To Email ('Verb' to 'Noun')

17. Choose the appropriate 'One Word Substitute' for the following from the options given below:

a) One who walks in the sleep

- i) Somnambulist ii) Walker iii) Sleep Walker iv) Noctambulist

b) One who hates mankind

- i) Misandrist ii) Misanthropist iii) Misogamist iv) Misogynist

c) A person who believes in the existence of God

- i) Believer ii) Trustee iii) Atheist iv) Theist

d) Government by one person

- i) Monarchy ii) Anarchy iii) Autocracy iv) Democracy

e) The killing of one's wife

- i) Homicide ii) Genocide iii) Patricide iv) Uxoricide

18. Fill in the blanks with the correct 'Collocations' given in the brackets:

a) It seems you are too tired. You should _____ (have a break / take a break)

b) You ought to _____ (go abroad / leave for abroad) to pursue higher studies.

c) The prison was hanged for _____ (committing murder / doing murder).

d) Let us give a _____ (round of applause / huge applause) to Dr Talanki Jeevan.

e) They have bought a _____ (richly decorated / highly decorated) house.

19. Differentiate Skimming and Scanning.

20. There is nothing glorious about the wars although the bards have often sung their praises. A war is always a dreadful thing; its outcome is nothing but destruction. The innumerable through the ages have brought about nothing but death, devastation, misery, and tears of blood upon mankind. The mighty epics singing of the valour of the glorious warriors hardly ever tell of us sufferings of those who lose their dear ones.

a) Who wrote the above lines and in which essay do they appear?

b) According to the author, what is the outcome of wars?

c) What truth did the mighty epics never tell?

d) Who has sung and praised the wars?

e) What is the meaning of the word 'bard'?

Section – E (Writing Skills – II)

Answer any THREE Questions out of the following.

3x5 = 15

21. Read the following passage and make notes.

Rabindranath Tagore, the most eminent modern Bengali poet, was also a critic, an essayist, a composer, and an author of innovative short fiction in Bengali literature. He is known outside India, principally through English translations. *Geethanjali*, a song offering (1912), his free verse recreations of his Bengali poems, modelled on medieval Indian devotional lyrics, won him the Nobel prize for literature in 1913, its first award to an Indian. Representative translations followed. Philosophical plays such as *Chitra* (1913) and *the King of the Dark Chambers* are some of the representative translations.

22. Expand the following idea/proverb in 150 words

- a) God helps those who help themselves b) Online Education

23. You are working as Principal. You have planned to organize a meeting. Prepare a notice along with Agenda to invite and to discuss issues in the meeting.

24. Prepare a Resume for the post of Account.

25. Draft an email to JK Publishing House requesting them to send the English textbook prescribed for the Semester II students of Andhra Pradesh.